Provincial Department of Education. – Central Province

Monthly Test – January 2020

Appreciation of English Literary Texts.

Grade 11 **01 hour**

Part I

1). Answer all the questions.

i. "…his shadow shouts on a nightmare scream

his wings are clipped and his feet are tied"

a. From where are these lines taken? Who is the writer? (2 marks)

b. Who is referred to as 'it' here? (2 marks)

c.. What do '**clipped wings'** and '**tied feet'** symbolize? (2 marks)

d Write the meaning of the first line in your own words. (3 marks)

e. What is your opinion of 'he' in this extract? (6 marks)

(15 marks)

Or

ii. "These men were born to drill and die

The unexplained glory flies above them"

a. From where are these lines taken? Who is the writer? (2 marks)

b. Who are referred to as 'these men' in the extract? (2 marks)

c. What are the two contradictory ideas on war brought out in this poem? (2 marks)

d. Write the meaning of the line "***The unexplained glory flies above them"*** in your own words. (3 marks)

e. Comment on this extract briefly. (6 marks)

(15 marks)

iii. 'That's right – but there's queer thing – she won't let anyone see her in the weaving – room!

a. Name the work that carries these lines. Who is the writer? (2 mark)

b. Who is the speaker of these words? Whom are they spoken to? (2 mark)

c. What is the situation referred to here? (2 marks)

d. What is your opinion of 'she' in this extract? (3 marks)

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e. Briefly explain the thematic concerns of the text from which the above extract is taken. (8 marks)

(15 marks)

Part II

Answer one question.

2) How is the theme of 'Self - awareness' brought out in the poem ***I Know Why the Caged Bird Sings*** by Maya Angelou? (20 marks)

3) In ***War is Kind***, how does Stephen Crane use situational, verbal and dramatic irony? (20 marks)

4).Which of the characters in the play ***The Twilight of A Crane*** by Junji Kinoshita appeal to you most? Justify your answer. . (20 marks)

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