JAFFNA HINDU COLLEGE

Risk Holiday Self - Education Worksheet (2) – 2020

Grade – 10 | Appreciation of English Literary Texts

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INSTRUCTIONS :

- Answer all the questions.
- Answer the questions on answer sheets only.
- Read the respective lesson units thoroughly and comprehend before you attempt answering the questions.
- File the completed answer and hand over to the class teacher when the school reopens.

Poetry.

BIG Match, 1983. *By Yasmine Gooneratne.*

Pre Task Activity.(before reading the poem answer the following questions)

1) What are the connotations associated with title "Big Match 1983"?
……
2) What is the literary device used in title itself?
……
3) What happened in " 1948","1956","1958"and"1983"in the history of Sri Lanka?
……
4) With what do you associate a "Big Match"?
……

While Task Activity (while reading the poem answer the following questions)

Stanza 1

1) Who glimpses at the headlines in the newspaper?
……
2) Then what do they do?
……
3) Why do the tourists cancel their options?
……
4) What are their options?
……
5) What are the two names given to Sri Lanka?
……

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6) Why does the "gone away boy" come back to Sri Lanka?

……

7) Why does he go back to Toronto?

……

Stanza 2

1) To whom does "we" in the second line refer?

……

……

2) Why are they Powerless to shelter to share ?

……

……

3) What is their objective?

……

……

4) Why do we talk about "Forty eight" and Fifty six

……

……

5) What do you mean by treacherous "politics of language?

……

……

6) Explain the lines "yet find no comfort in our neat solution

no calm abstraction and no absolution?"

……

……

Stanza 3

1) What are the two interpretation of the Big Match given here?

……

……

2) What does " game is in other hand" mean ?

……

……

3) What does "Big Match Fever" mean?

……

……

4) What does it promise to both sides?

……

……

5) What are "dizzier scores"?

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……
……

6) What do you mean by “oval”

……
……

Read Stanza 04, 05and 06and answer the following questions.

1) Where is the scene taking place at?

……
……

2) Why is the telephone clamouring?

……
……

3) Who IS the speaker here?

……
……

4) Who is Padmini ?

……
……

5) What do you mean By “not a dull moment”, and ” No one can complain of boredom”?

……
……

6) To which group does the speaker belong? (Majority group/Minority Group)

……
……

7) Who are the brave lads?

……
……

8) “Who me?” What do you think is the question asked by the speaker on the other end of the telephone?

……
……

9) “ I am stepping up to my intake quite a bit.” What does he mean?

……
……

10) “ItS good to know some lines haven’t yet been cut” What does It imply?

……
……

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Stanza 7

1) Where are the hundred guns?
   ……
   ……
2) What happens in pettah?
   ……
   ……
3) Who were the three lying?
   ……
   ……
4) Who looks the other way? Why?
   ……
   ……
5) What has happened at the Duplication Road?
   ……
   ……
6) What has happened to the stout man who falls on his knees?
   ……
   ……
7) What can you say about the last two lines?
   "Screaming across our screens her agony
   At last exposed, Sri Lanka burns alive".
   ……
   ……

Post Task Activity. (write critical answer)

1) What are the themes of poem, "The Big Match"?

2) The poet is trying to create past horrible, atrocities before our eyes while commenting on the cruelty and inhumanity of the people. Discuss with reference to the poem

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