PROVINCIAL DEPARTMENT OF EDUCATION

CENTRAL PROVINCE

MONTHLY TEST

FEBRUARY - 2020

APPRECIATION OF ENGLISH LITERARY TEXTS

TIME: 1.00 HR.

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PART I

Answer all the questions in Part-A

Part-A

1. ***" He watches from his mountain walls, And like a thunderbolt he falls."***

    a. From where are these lines taken? Who is the writer ?
    b. Who is depicted as "he" here?
    c. What is the literary technique the poet has handled in these lines?

    (05 marks)

2. ***"THOU fair-hair'd angel of the evening"***

    a. Name the work from which these lines are taken. Who wrote them?
    b. Who is addressed as "thou" here?
    c. What is the claim of the speaker in this situation? (05 marks)

3. ***"Ring'd with the azure world, he stands"***

   a. From which work are these lines taken? Who is the writer?
   b. What is meant by "azure world"?
   c. What qualities of "he" do you learn here ? (05 marks)

4. ***"You often don't listen when we tell you important things."***

   a. In which text does this section appear? Who is the writer ?
   b. Who speaks this to whom?
   c. What is the reality that is shared in this expression? (05 marks)

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Part 2

(Answer only one question)

1) Why do you like the poem ***To the Evening Star*** written by William Blake ? Justify your answer with examples. (30 marks)

OR

2) What aspects of leadership qualities are conveyed by Alfred Lord Tennyson through the poem ***The Eagle*** (30 marks)

OR

3) What are the humorous elements you enjoyed in the short story ***The Lumber Room*** written by Saki? (30 marks)

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