PROVINCIAL DEPARTMENT OF EDUCATION

NORTHERN PROVINCE

DIAGONISTIC TEST- 2021

Appreciation of English Literary texts **Part I & II** **Grade 10**

Index No: ..... **Two hour**

Answer **question 1** and **three others** selecting **two** from **POETRY** and **one** from **PROSE**.

1.

i. "The wrinkled sea beneath him crawls;

He watches from his mountain walls"

a) From where are these lines taken? (1 mark)
b) Who is referred to as **'he'** in the second line? Where is he at the moment? (2 marks)
c) Why does the sea crawl beneath him? (2 marks)

ii. "and Big Match fever, flaring high and fast, …

dizzier scores than any at the oval"

a) From which poem are these lines taken? Who wrote it? (1 mark)
b) What does **'dizzier score'** stand for? (2 marks)
c) Name the literary device used. What effect does it create? (2 marks)

iii. 'the Chamberlain's nephew has sent me some real jewels, and everybody knows that jewels cost far more than flowers.'

a) From which text is this extract taken? Who wrote it? (1 mark)

b) Who speaks these words? To whom are they spoken? (2 marks)

c) What is the attitude to love as reflected in these words? (2 marks)

iv. "I told you not to, and now I tell you that you may,' came the voice from the rain-water tank, rather impatiently."

a) From which texts are these lines taken from? (1mark)
b) Who speaks these words? To whom are they spoken? (2 marks)
c) What aspect of the speaker's character is reflected in these lines? (2 marks)

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v. 'It was like rain on a tin roof. The bus was at a standstill ….'

a) Name the work from which these lines are taken? Name the writer? (1 mark)
b) Why was the bus at a standstill? What caused this situation? (2 marks)

c) What is the literary device used in the first line? What is the effect created? (2 marks)

(Select **two** questions from **POETRY** and **one** from **PROSE**)

POETRY (2x25 =50 marks)

1. "A.E. Houseman has focused on the pathetic situation of the young man who murdered his own brother" Justify this statement with evidence from the poem **"Farewell to Barn and Stack and Tree"**
2. William Blake's **'To the Evening Star'** derives the splendid beauty of the nature.' Discuss.
3. "The pieties and politics seem to have ravaged the once calm and serene life style of Sri Lanka". Justify this statement with evidence from the poem, **'Big Match, 1983'**.

PROSE (25 marks)

4. Which qualities of Sangakkara make him an outstanding personality in the prose, **'The Lahore Attack'**. Support your answer with examples.
5. Write an analysis of the aunt's character in " The Lumber Room ", discussing her contribution to the central theme of the story.

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