# PROVINCIAL DEPARTMENT OF EDUCATION

# NORTHERN PROVINCE

# DIAGNOSTIC TEST- 2021

**Appreciation of English Literary Texts** **Grade 11**

**Time: Three hours**

**Index number:** …….. **Additional Reading Time: 10 minutes**

Note: Answer **five** questions only

- Answer question **1** and **four others**, selecting **one** from each section – POETRY, DRAMA, PROSE and FICTION.

**Part I**

**1. Section A –** Answer **all** questions.

Read the given extracts and answer the questions given below them:

**(i) 'Mother whose heart hung humble as a button**
**On the bright splendid shroud of your son'**

a) Where are these lines taken from? Who wrote them?
b) What is the importance of the phrase 'the bright splendid?' in the second line?
c) What is the literary device used in the expression 'heart hung humble' and why?

(05 marks)

**(ii) 'Thy bright torch of love, thy radian crown**
**Put on and smile upon our evening bed'**

a) Where are these lines taken from? Who wrote them?
b) Who is referred to as **thy**?
c) What do the lines communicate about the speakers feeling towards Venus?

(05 marks)

**(iii) 'We kept steadying ourselves on the seats. No one spoke. No one uttered a sound'**

a) From which work are these lines taken? Who wrote them?
b) Why couldn't the characters keep steady on their seats? Why didn't they speak?
c) What is the situation that made the characters behave in this way?

(05 marks)

**(iv) 'You said there couldn't possibly be a frog in my bread-and-milk" there was a frog in my bread-and-milk," he repeated, with the insistence of a skilled tactician who does not intend to shift from favourable ground'**

a) Which work do these words appear in? Who is the author?
b) Who are referred to as **'you'** and **'he'** in this extract?
c) What is the tone of the person referred to as **'he'**? Name the literary device / technique used to describe **'he'**. (05 marks)

**(v) 'Tsu!.....Tsu!..... My dear (He takes a few stumbling steps as if to follow in the direction of the crane, and halts, grasping the stuffs tightly'**

a) Name the work from which this extract is taken. Who is the writer?

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b) Who is the speaker of these lines?
c) What is the mood and what does the writer mean by the flight of the crane?

(05 marks)

**(vi) 'You may have buried yourself alive, you haven't forgotten to powder your face'**

a) From which work is this extract taken? Name the writer?
b) Who speaks these words? To whom are they spoken?
**c)** What does the speaker mean by the expression **'You haven't forgotten to powder your face?**

(05 marks)

**Section B-**Answer questions in **either** (a), (b) **or** (c)

a) Read the following passage and answer the given questions:

> "I will, I will indeed – nor even tough another, though heaven sand it and an archangel fetch it. No, I am blind for their sake – I see nothing, I will say thou didst break in and wreck the prisoner from my hands by force. It is but a crazy, ancient door – I will batter it down myself betwixt midnight and the morning"

(i) What is the situation given in the passage? Who is the speaker? (2 marks)
(ii) What does the speaker promise to do? (2 marks)
(iii) Explain the following expression? (2 marks)
a) Blind for my sake =
b) Batter it down =
(iv) What outstanding feature of the society is reflected through this character? (4 marks)

b) Read the following passage and answer the given questions.

> 'And now and then his mind reverted to his treatment by those rude Christ's Hospital boys, and he said. 'when I am king, they shall not have bread and shelter only, but also teachings out of books: for a full belly is little worth where the mind is starved, and the heart. I will keep this diligently in my remembrance, that this day's lesson be not lost upon me, and my people suffer thereby; for learning softeneth the heart and breedeth gentleness and charity'

(softeneth= soften, breedth, =breed)

(i) What is the situation presented in this extract? Who is referred to as I? (02 marks)
(ii) What does the speaker intend to do in the future? (02 marks)
(iii) Write the meaning of the following in your own words
a. Reverted
b. A full belly is little worth (02 marks)

(iv) Which aspect of the character **'I'** is reflected in the passage? (04 marks)

c) Read the following passage and answer the given questions.

> I have given up salt since this morning, Jagan said it with a glow of triumph. He felt satisfied with the effect produced and expanded his theory. 'One must eat only natural salt'. What is natural salt? asked the cousin, and added 'The salt that drives on one's back when one has run a mile in the sun?'Jagan made a wry face at the coarse reference. He had the outlook of a soul disembodied, floating above the grime of this earth.

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(i) What is the situation given in the passage? Who are the speakers? (02 marks)
(ii) What is the tone of Cousin? (02 marks)
(iii) Write the meaning of the following in your own words.
    a. Made a wry face (02 marks)
    b. Eat only natural salt
(iv) Describe Jagan's character as reflected in the above extract? (04 marks)

## Part II

### POETRY

(Answer **one** Question only)

2. "In '**To the Nile**, John Keats admires the service and the beauty of the river". Examine?
3. "**Breakfast** is a picturesque description of family conflicts" Does this sum up meet the idea of the poem? (15 marks)
4. "Big match is packed with razor sharp sarcasm and insult over what is happening at the time" Explain the comment with reference to **Big Match, 1983**? (15 marks)
5. "Johnson Agard '**The Clown's Wife** represents the difference between the personal and professional lives of many people". Do you agree? Justify your answer. (15 marks)
6. "The poet's sarcasm towards lazy people is given in a humorous way". How far do you agree with this statement according to the poem '**The Camel's Hump**'? (15 marks)

### DRAMA

(Answer **one** question only)

7. 'Capitalism corrupts society' Discuss the significance of the statement referring the drama **Twilight of a Crane**. (15 marks)
8. "The bear is an absurd theatre' How far do you agree this statement to evaluate the play **The Bear**" (15 marks)

### PROSE

(Answer **one** question only)

9. "Which qualities of Sangakkara make him an outstanding personality in the prose **The Lahore Attack**"? Support your answer with examples. (15 marks)
10. "Despite the punishment given Nicholas became a victorious". Discuss the statement referring the prose **The Lumber Room**? (15 marks)
11. "What does **The Nightingale and the Rose** tell you about love?" Discuss referring to the text? (15 marks)
12. "The narrator in **An extract from Wave** reacts to the unexpected tragedy instinctively, rather than with reason". Comment on this statement. (15 marks)

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## FICTION

(Answer **one** question only)

13. "R.K. Narayanan's **The Vendor of Sweets** is a post-colonial fiction", Analyse. (15 marks)
14. "Above all, **Bringing Tony Home** represents the human-animal bond and the relationship between people and their pet". Comment. (15 marks)
15. "What are the challenges Edward Tudor and Tom Canty face in '**The Prince and the Pauper**', when they change their identities?" Support your answer with example from the text. (15 marks)

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